

SULIT



PROGRAM PENINGKATAN PRESTASI AKADEMIK SPM
TAHUN 2012

BAHASA INGGERIS

KERTAS 1

SATU JAM EMPAT PULUH LIMA MINIT

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

1. This question paper consists of **two** sections.
2. Answer **both** sections.
3. You are advised to spend about 45 minutes on **Section A** and 1 hour on **Section B**.

Kertas soalan ini mengandungi 3 halaman bercetak

SULIT

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Section A : Directed Writing**[35 marks]**

You are a member of the Counseling Club in your school. You have been asked by your teacher to write an article for the school magazine on study tips to improve students' academic performance. Use the following notes to write your **article**.

In your **article**, include the following:

Before class

- Read up on topic
- Have proper breakfast

During lesson

- Be attentive
- Involve yourself in class
- Take down notes

After school

- Complete homework
- Make and review notes
- Do reference
- Form study groups

Extra tips

- Take a well-balanced diet
- Exercise
- Attend seminars
- Have sufficient rest

When writing the **article**, you should remember:

- to give a suitable title
- to give your name as the writer
- use **all** the information given
- to provide an ending
- add any other relevant details
- that your readers are students of your school

[Lihat halaman sebelah**SULIT**

1119/1

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Section B : Continuous Writing

[50 marks]

Write a composition of about 350 words on one of the following topics:

- 1** Why should children help their parents at home?
- 2** My life is a joy
- 3** Power
- 4** Describe the scene during recess in your school
- 5** Write a story that begins with: It was a miserable day until the phone rang...

KERTAS SOALAN TAMAT

1119/1

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**OGOS
2012**

**PEPERIKSAAN PERCUBAAN
SIJIL PEPERIKSAAN MALAYSIA 2012**

SKEMA PEMARKAHAN

**BAHASA INGGERIS
KERTAS 1 DAN 2**

1119/1
1119/2

SULIT

OVERALL ASSESSMENT OF PAPERS 1 AND 2

PAPER 1 **85 marks**

PAPER 2 **70 marks**

155 marks

$$\text{PERCENTAGE} = \frac{\text{COMBINED TOTAL OF PAPERS 1 \& 2}}{155} \times 100\%$$

PAPER 1**SECTION A – DIRECTED WRITING****Maximum Marks**

Content	15 marks
Language	20 marks

Total 35 marks

Detailed Marking Instructions

FORMAT	2 MARKS
CONTENT	13 MARKS
LANGUAGE	20 MARKS

TOTAL 35 MARKS

Format:	2 Marks	F1	Title	1 mark
		F2	Byline	1 mark
Content:	13 Marks	C1	Read up on topic	1 mark
		C2	Have proper breakfast	1 mark
		C3	Be attentive	1 mark
		C4	Involve yourself in class	1 mark
		C5	Take down notes	1 mark
		C6	Complete homework	1 mark
		C7	Make and review notes	1 mark
		C8	Do reference	1 mark
		C9	Form study groups	1 mark
		C10	Take a well-balanced diet	1 mark
		C11	Exercise	1 mark
		C12	Attend seminars	1 mark
		C13	Have sufficient rest	1 mark
Language:	20 Marks	Refer to the criteria for marking language		

DIRECTED WRITING: CRITERIA FOR MARKING LANGUAGE

Mark Range	Description
A 19 – 20	Language accurate with maybe occasional first draft slips. Varied sentence structures in length and type. Some apt sophisticated vocabulary. Punctuation and spelling accurate. Paragraphs well-linked and show unity. Style and tone appropriate.
B 16 – 18	Language almost always accurate. Errors arise because of attempt to use more ambitious structures. Varied sentence structures. Wide vocabulary and spelling nearly always accurate. Paragraphs appropriately linked. Style and tone generally appropriate.
C 13 – 15	Language largely accurate. Simple structures used without errors. Mistakes may occur when more sophisticated structures are attempted. Adequate vocabulary. Punctuation generally accurate. Paragraphs show some unity. Style and tone fairly appropriate.
D 10 – 12	Language sufficiently accurate. Meaning comes through clearly. Patches of clarity seen when simple structures used. Mistakes creep in when complex structures are attempted. Adequate vocabulary but not so apt. Spelling errors when difficult words used. Inappropriate linkers may be used. Style and tone not always appropriate.
E 7 – 9	Sufficiently frequent errors hamper speed of reading but meaning never in doubt. Some simple accurate structures but accuracy not sustained. Limited vocabulary. Correct spelling of simple words. Paragraphs lack unity and incorrect use of linkers. Style and tone may not be appropriate.
U(i) 4 – 6	Frequent serious errors but meaning fairly clear. High incidence of errors impedes reading. A few simple structures used accurately. Limited vocabulary. Frequent spelling and punctuation errors. On the whole lacks planning. Style and tone inappropriate.
U(ii) 2 – 3	Multiple errors that make the reader re-read and reorganise before meaning becomes clear. Whole sections may make little or no sense. Hardly any accurate sentences, maybe one or two. Vocabulary very limited.
U(iii) 0 – 1	Almost impossible to recognise as pieces of English. May make no sense at all. '0' is awarded only when no sense at all from beginning to end.

Section B : Continuous Writing**Maximum : 50 marks****CRITERIA FOR ASSESSMENT**

Grade	Mark Range	Descriptors
A	44 – 50	Language entirely accurate. Maybe occasional first draft slips. Varied sentence structures in length and type. Vocabulary wide and apt. Punctuation and spelling accurate. Paragraphs well-planned and well-linked. Topic addressed with consistent relevance. Interest aroused and sustained throughout.
B	38 – 43	Language accurate. Occasional errors are either minor or first draft slips. Vocabulary wide and used quite aptly. Sentences show some variation. Punctuation accurate. Spelling almost always accurate. Paragraphs show some planning. Interest aroused and sustained throughout most of the composition.
C	32 – 37	Language largely accurate. Accurate simple structures but errors may occur when more sophisticated structures are attempted. Vocabulary wide but not so apt. Tendency to use one type of structure giving a monotonous effect. Correct spelling of simple words but errors occur when spelling difficult words. Paragraphs may show some unity but links may be absent. Interest aroused but not sustained.
D	26 – 31	Language sufficiently accurate. Meaning clear. Patches of clarity when simple vocabulary and structures are used. Some varieties of sentence type and length. Adequate vocabulary. More spelling errors will occur. Paragraphs lack unity and planning. Composition lacks liveliness and interest value.
E	20 – 25	Meaning never in doubt but errors hamper reading. Simple structures may be accurate. Limited vocabulary. Frequent mistakes in spelling and punctuation. Paragraphs lack unity. Partial treatment of subject matter.
U(i)	14 – 19	Limitation of subject matter due to lack of linguistic skills. Meaning fairly clear. Many serious errors, mainly of one-word type. Communication established but errors may cause blurring. Sentences simple and often repetitive. There may be no paragraphs.
U(ii)	8 – 13	Errors multiple in nature, requiring the reader to read and re-read before being able to understand. High incidence of error makes meaning blur. Maybe short of required number of words. Able to get some sense.
U(iii)	0 – 7	Script almost entirely impossible to read. Full of multiple-word errors. Whole sections may make little or no sense. Where occasional patches of clarity occur, marks should be awarded. “0” is awarded only if no sense at all from beginning to end.

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PROGRAM PENINGKATAN PRESTASI AKADEMIK SPM
TAHUN 2012

BAHASA INGGERIS

KERTAS 2

DUA JAM LIMA BELAS MINIT

DO NOT OPEN THIS BOOKLET UNTIL YOU ARE TOLD TO DO SO

1. This question paper consists of **four** sections.
 2. Answer **all** sections.
 3. You are advised to spend about 25 minutes on **Section A**, 25 minutes on **Section B**, 50 minutes on **Section C** and 35 minutes on **Section D**.
 4. Questions in this paper **have four** options.
 5. Mark your answers for Section A on the answer sheet on **page 16**.
-

Kertas soalan ini mengandungi **16** halaman bercetak

SULIT

2

Section A

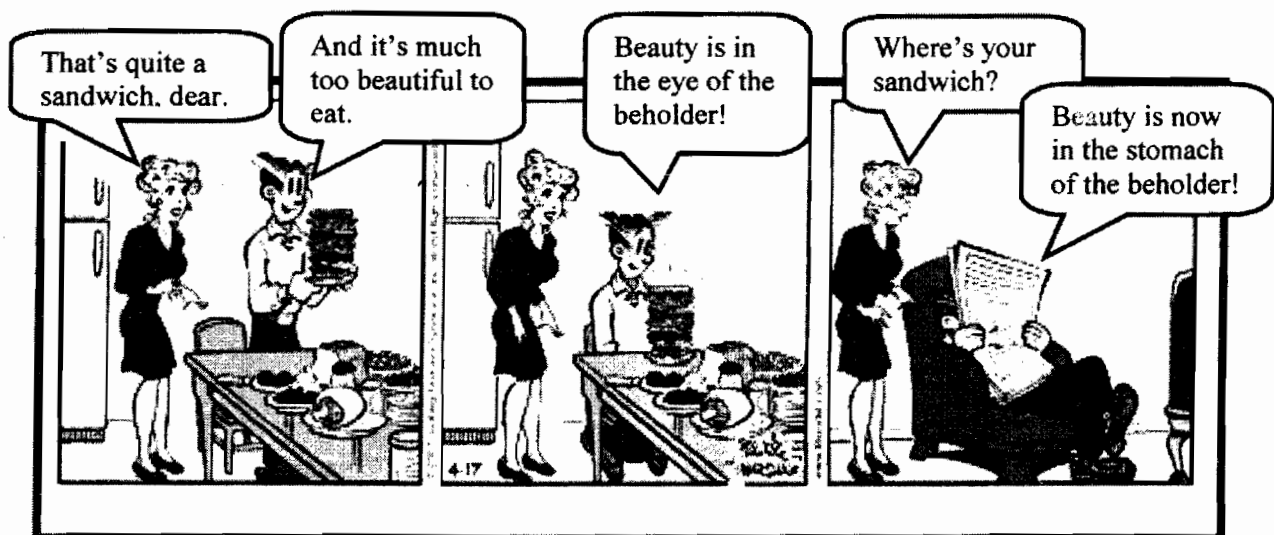
[15 marks]

Thank You!

A big *Thank You!* Teresa, for sharing your creative ideas and tips! Hope to see you compiling your ideas into a book soon.

As far as I know, not many know how to turn trash (recycled items) into treasure. Her ideas are indeed one of a kind.

- 1 From the note, we can conclude that Teresa
- A compiles ideas in a book
 - B is a famous book writer
 - C owns a lot of treasure
 - D has an innovative mind

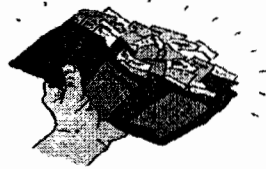


- 2 From the cartoon strip, we know that the sandwich has been
- A left on the table
 - B eaten by the man
 - C kept safely by the wife
 - D thrown into the dustbin

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3

Hold On To Your Wallet



More Malaysians have become victims in a fast growing form of financial exploitation when they date online.

- 3 The text above aims to
- A encourage Malaysians to exploit the internet
 - B inform Malaysians about our fast growing financial state
 - C warn Malaysians about being financially victimised via internet
 - D create awareness among Malaysians about the misuse of internet

A customer spotted a hawker refrying leftover fried rice and selling it to others, *China Press* reported. The *daily* reported that the customer had gone to the stall managed by a couple in Kuantan, to order a packet of fried rice on Tuesday night. He noticed the husband passing half a plate of leftover fried rice, which an earlier customer could not finish to the wife who was doing the cooking.

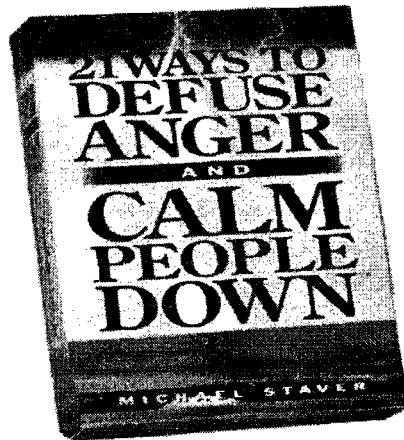
To his shock, the woman mixed the leftovers to what was already in the pan and fried them together. The customer confronted the hawker and his wife and they apologised and promised not to do it again, the *daily* reported.

- 4 From the report, we know that the hawker was
- A reheating the fried rice
 - B cheating his customers
 - C denying what he did
 - D preparing fried rice

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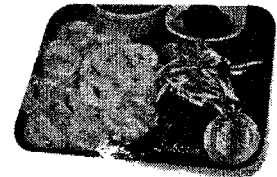
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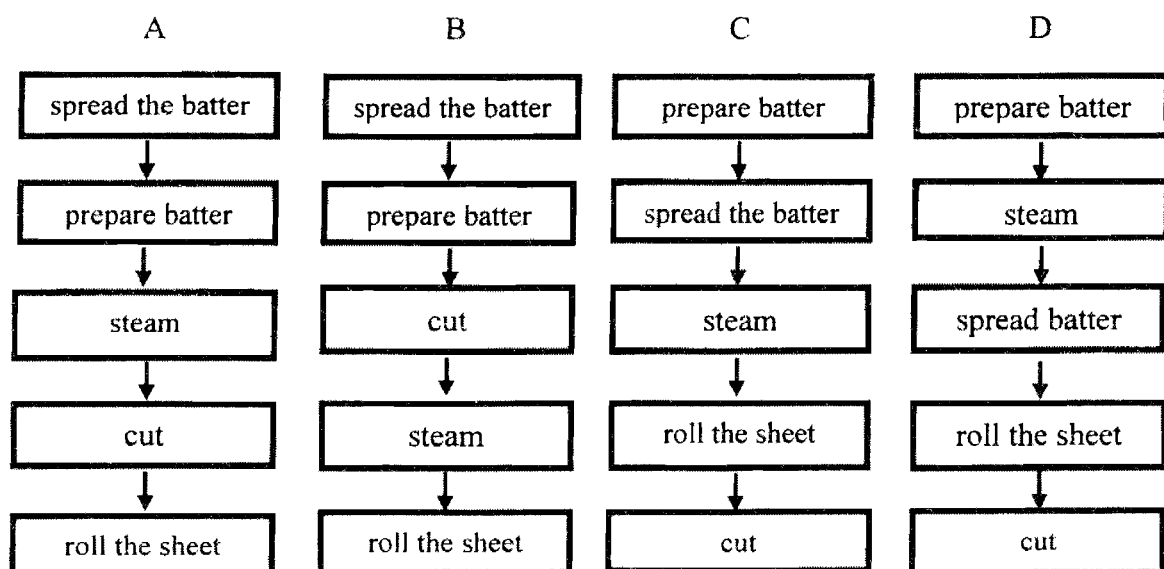


- 5 The book is most beneficial to people who
- A look down on their peers
 - B lose their temper easily
 - C ignore people's advice
 - D criticise others openly

The making of laksam noodles demonstrates the simple and basic nature of kampong life. After the batter is mixed, it has to be steamed to set in a sheet. This is often done by spreading the batter on a flat metal tray. After steaming, the tray is removed from the steamer and when it is cool enough to handle, the rice sheet is rolled up and sliced at a slant into bite-sized nuggets.




- 6 Choose the correct sequence in making *laksam* noodles.



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5

Adequate amounts Recommended number of glasses of water per day according to age group			
Gender	Age (years)	Number of glasses	
Adolescent (boys)	10-14	9	
	15-18	10	
Adolescent (girls)	10-14	8	
	15-18	8	

- 7 Which of the following statements is **true**?
- A Both boys and girls need more than eight glasses of water daily.
 - B Younger boys and girls need equal amount of water per day.
 - C Younger boys need more water than older boys.
 - D Adolescent girls need less water than boys.

Kuala Lumpur: The Health Ministry has confirmed that bacterial infection is not the cause of death of two babies at a day care centre in Taman Pertama on Thursday. However, the Health Director General said the choking on milk is *not ruled out yet*.

- 8 The phrase *not ruled out yet* tells us that the cause of the babies' death is
- A still under investigation
 - B because of viral infection
 - C the result of drinking excessive milk
 - D due to the negligence of the centre

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6

Questions 9 – 15 are based on the following passage.

Two teenagers from the Shelter Home for Children will climb Mount Kinabalu to raise funds for the home and create awareness 9 child protection. N. Regina, 17 and Seow Kok Meng, 14, said that the home had provided 10 with care and protection since they were young. Now, they want to give something back.

The “Mount Kinabalu Shelter Home – A Climb of Hope” would be 11 from April 25th to 28th, in which the two would attempt to trek up the mountain with thirty others. They would also speak to people about the 12 of children from broken homes. Regina said she had her schooling interrupted when her father died. Faced with financial difficulty, her mother sent her to the home when she 13 eleven. Since then, she had been able to attend school.

Seow said he wanted to raise RM15,000 for the Shelter Home. He was sent to the home when he was seven, adding that the home had helped him with his studies. Meanwhile, Miss Malaysia/World 2009, Thanuja Ananthan and her twin sister Anuja 14 are among the twenty volunteers, have pledged to take part. It is an uphill task, 15 the teens do not mind doing it for charity.

(Adapted from *The Star*, 24 March 2012)

- 9 A on
 B of
 C at
 D over

- 13 A is
 B are
 C was
 D were

- 10 A they
 B them
 C their
 D theirs

- 14 A who
 B which
 C whom
 D whose

- 11 A holding
 B holds
 C hold
 D held

- 15 A unless
 B and
 C but
 D so

- 12 A needs
 B demands
 C properties
 D necessities

[Lihat halaman sebelah
SULIT

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7

Section B

[10 marks]

Questions 16 – 25

Read the poster below and use the information given to complete the table that follows.



Two Special Promotions!

The award-winning ***Paradise Restaurant by the Sea*** is promoting three Chinese set menus at an unbelievable discount. The dishes are exclusively prepared by its owner, the Maggi Battle of the Chefs 2011 champion, Chef Edwin Chin. At RM50 nett per person, Menu A comprises chicken with mango sauce, crispy fish fillet and mixed vegetables. At an irresistible RM60 nett for two persons, Menu B includes sweet-and-sour fish, broccoli with crab meat and crispy chicken with black pepper sauce. Menu C offers more exclusive dishes at RM90 nett for two. Three dishes are served – butter prawns, boneless chicken with honey plum sauce and mushroom soup. Each set comes with steamed white rice.

Paradise Restaurant by the Sea is also offering a family dinner, specially priced at RM200 per table. For the entree, the diners are served Italian lamb steak with whipped potato. Dessert comes in the form of a warm chocolate pudding or a chilled cheesecake.

Popular Filipino singer, Contessa, and her band will entertain the guests with evergreen songs throughout dinner. For reservation call 04-8999999 or visit www.paradiserestaurantbythesea.com

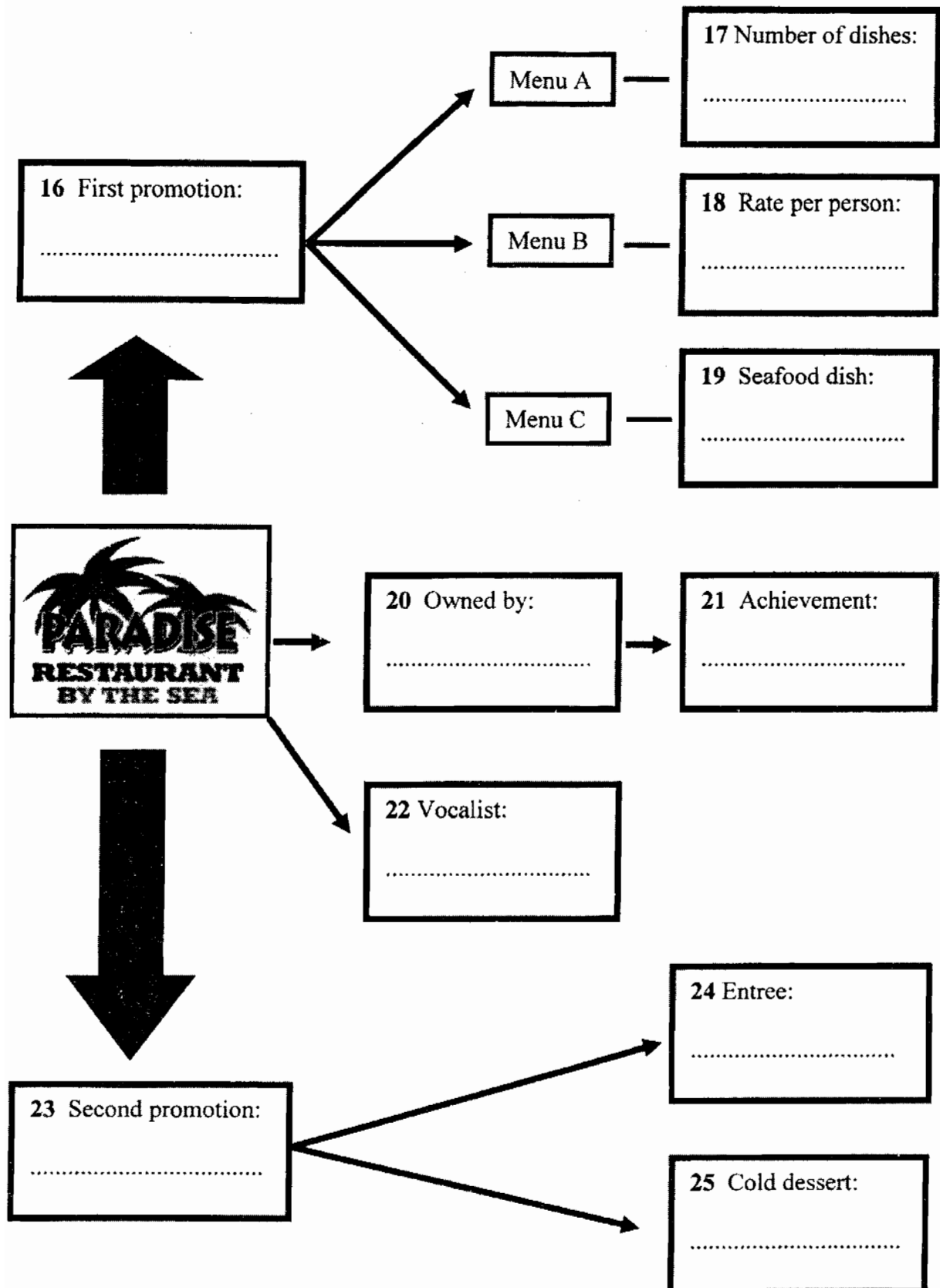


Adapted from: *New Straits Times*, March 5, 2011

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Questions 16 – 25



SULIT

9

Section C
[25 marks]

Questions 26 – 31 are based on the following passage.

- 1 The South China Sea looked calm and inviting when 19-year-old Krishnamoorthy Sandaran and his group of 23 arrived at 7am at the Mersing Jetty in Rompin, Pahang last October, the 13th. Tired from the six-hour drive from Klang, the young apprentice electrician woke his boss Pang Kee Chuan, and the rest of Pang's family. Their relationship went a long way back; Pang took Krishnamoorthy in as an apprentice when he dropped out of school at the age of 11. 5

- 2 At 10.30am, the group comprising mostly Pang's family and relatives, excitedly scrambled aboard the Seagull Express 2. Laden with 106 holiday-goers, the wooden vessel set off for the four-hour trip to Tioman. They had booked the earliest ferry to Tioman Island where they would be spending the Aidil Fitri holidays. 10

- 3 Krishnamoorthy immediately noticed something was wrong – their ferry was moving extremely slow. Another ferry that was launched five minutes later had already overtaken them. Concerned, Pang asked the captain if anything was wrong and was curtly told it was safer to go slow on choppy seas. Half an hour later, smoke began billowing out from the back of the ferry. "The engine must have broken down," Krishnamoorthy thought. The ferry jerked along for the next 20 minutes. 15

- 4 Suddenly people began to scream "Fire! Fire!" from the air-conditioned lower deck. Panicked passengers below stampeded up through the narrow stairway. Crew members and passengers frantically broke windows to release the trapped smoke. Krishnamoorthy instinctively knew that they would have to abandon the ship. Fighting the frantic crowd, he pushed his way down into the smoky lower deck to get the life jackets. An explosion came from the bow, shaking the ferry and causing more screams. Grabbing four life jackets, he rushed upstairs and threw the life jackets to Pang's brother-in-law's children. 20

- 5 "My child is down there!" Krishnamoorthy thought he heard his boss's wife scream. He rushed again into the smoke-filled lower deck. His lungs exploding, he searched madly for the child. Finding no one, he crawled up again, with fire eating at his shirt and jeans. At the same time, someone screamed that the ferry was sinking. Everyone, including Krishnamoorthy, jumped into the sea, as the fire gutted the ferry. 25

- 6 Three ferries approached and the crew immediately threw some inflatable rafts into the sea. Krishnamoorthy climbed aboard one of **them**, but saw many people still struggling in the water. He dived back into the sea and grabbed hold of as many people as he could, leading them into the rafts or ferries. His back and legs stung from the burns, yet he felt no pain as he dived again into the water, saving a total of 18 people, seven of them children. 30

- 7 Several news reports later stated that nine people died in that ferry incident, including Pang's uncle and aunt. "More people could have died if Krishnamoorthy had not plucked them out from the open sea." says Pang. 35

**[Lihat halaman sebelah
SULIT]**

SULIT

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Subsequent investigation by the Malaysian authorities revealed that the ferry company was operating without a valid licence. Although the accident kept Krishnamoorthy awake at night for an entire week, he is nonchalant about his heroism. "I couldn't just save myself and let those people drown. They could have been my family members." he says. 40

(Adapted from *The Reader's Digest*, July 2008)

- 26 From paragraph 1, why was Krishnamoorthy grateful to Pang?

..... [1 mark]

- 27 From paragraph 3,

- (a) when did Krishnamoorthy realise something was amiss?

..... [1 mark]

- (b) what was the captain's response when questioned by Pang?

.....[1mark]

- 28 (a) From paragraph 4, what did the passengers do when someone screamed that there was a fire.

Action 1: [1 mark]

Action 2: [1 mark]

- (b) From paragraph 4, which word means 'leave'?

.....[1 mark]

- 29 (a) From paragraph 5, where did Krishnamoorthy search for the child?

.....[1 mark]

- (b) From paragraph 6, what does **them** in line 32 refer to?

.....[1 mark]

- 30 In your own words, give two reasons why Krishnamoorthy had sleepless nights for the entire week.

Reason 1:.....[1 mark]

Reason 2:.....[1 mark]

[Lihat halaman sebelah

SULIT

Section D

[20 marks]

32 Read the two stanzas of the poem **Are you still playing your flute** below and answer the questions that follow.

Are you still playing your flute?
 In the village so quiet and deserted
 Amidst the sick rice field
 While here it has become a luxury
 To spend time watching the rain
 Gazing at the evening rays
 Collecting dew drops
 Or enjoying the fragrance of the flowers.

Are you still playing your flute?
 The more it disturbs my conscience
 to be thinking of you
 in the hazard of you
 my younger brothers unemployed and desperate
 my people disunited by politics
 my friend slaughtered mercilessly
 this world is too old and bleeding

Zurinah Hassan

- (a) From stanza 2, why is the village deserted?
 [1 mark]
- (b) From stanza 2, what does the phrase 'sick rice fields' mean?
[1 mark]
- (c) From stanza 3, which line tells you that people are jobless?
[1 mark]
- (d) If you were the headman of a village, what would you do to promote unity among villagers? Give two ways.

[2 marks]

[Lihat halaman sebelah**SULIT**

33 *The following are the novels studied in the literature component in English Language.*

- Catch Us If You Can - Catherine MacPhail
- The Curse - Lee Su Ann
- Step by Wicked Step - Anne Fine

*Choose any **one** of the novels above and answer the question below.*

Caring towards others is an important value.

How is this important value portrayed in the novel you have read?

Support your answer with close reference to the text.

.....

.....

.....

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.....

15

[illegible]

KERTAS SOALAN TAMAT

SULIT

16

ANSWER SHEET FOR SECTION A

1 A B C D

2 A B C D

3 A B C D

4 A B C D

5 A B C D

6 A B C D

7 A B C D

8 A B C D

9 A B C D

10 A B C D

11 A B C D

12 A B C D

13 A B C D

14 A B C D

15 A B C D

Examiner's Code		
Section	Marks	
A	15	
B	10	
C	25	
D	20	
Total	70	

SULIT

**OGOS
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**PEPERIKSAAN PERCUBAAN
SIJIL PEPERIKSAAN MALAYSIA 2012**

SKEMA PEMARKAHAN

**BAHASA INGGERIS
KERTAS 1 DAN 2**

1119/1
1119/2

SULIT

OVERALL ASSESSMENT OF PAPERS 1 AND 2

PAPER 1 85 marks

PAPER 2 70 marks

155 marks

$$\text{PERCENTAGE} = \frac{\text{COMBINED TOTAL OF PAPERS 1 \& 2}}{155} \times 100\%$$

PAPER 2**SECTION A**

- | | |
|-----------|----------|
| 1 | D |
| 2 | B |
| 3 | C |
| 4 | B |
| 5 | B |
| 6 | C |
| 7 | D |
| 8 | A |
| 9 | A |
| 10 | B |
| 11 | D |
| 12 | A |
| 13 | C |
| 14 | A |
| 15 | C |

SECTION B

- | | |
|-----------|---|
| 16 | (three) Chinese set menus |
| 17 | three / 3 |
| 18 | RM30 nett |
| 19 | butter prawns |
| 20 | Chef Edwin Chin |
| 21 | Maggi Battle of the Chefs 2011 champion |
| 22 | Filipino singer / Contessa |
| 23 | family dinner |
| 24 | Italian lamb steak with whipped potato |
| 25 | chilled cheesecake |

Note: 1. Initial capital is mandatory for questions 20 and 21
2. Award '0' for spelling errors if the word is taken from the text.

SECTION C

- 26** Pang took Krishnamoorthy in as an apprentice when he dropped out of school (at the age of 11)
Permissible Lifting: [Pang took Krishnamoorthy.....age of 11]
 (lines 5 – 6)
- 27** (a) their ferry was moving extremely slow
Permissible Lifting: [.....their ferry.....extremely slow]
 (lines 11 – 12)
- (b) was curtly told it was safer to go slow on choppy seas
Permissible Lifting: [....was curtly..... on choppy seas]
 (lines 13 - 14)
- 28** (a) Action 1: stampeded up through the narrow stairway
 Action 2: broke windows to release the trapped smoke.
Permissible Lifting: [Panicked passengers.....trapped smoke]
 (lines 18 – 19)
- (b) abandon
(no lifting)
- 29** (a) (smoke-filled) lower deck
Permissible Lifting: [He rushed..... smoke-filled lower deck] \ (line 26)
- (b) (inflatable) rafts
- 30** Nine people died / the trauma he underwent / his back and legs burnt
 [Accept any other acceptable answer]

31 SUMMARY

Content (C) (maximum 10 marks even if all the points are given)

Style and Presentation (L)

C : 10 marks

L : 5 marks

Total : 15 marks

CONTENT POINTS

- 1) their ferry was moving extremely slowly
- 2) smoke began billowing out from the back of the ferry
- 3) the ferry jerked along for the next 20 minutes
- 4) fire broke out
- 5) pushed his way down into the smoky deck to get the life jackets
- 6) explosion came from the bow
- 7) he rushed upstairs
- 8) he threw the life jackets to Pang's brother-in-law's children
- 9) rushed again into the smoke-filled lower deck searching (madly) for the child
- 10) the ferry was sinking
- 11) the fire gutted the ferry
- 12) dived back into the sea
- 13) grabbed hold of as many people as he could
- 14) led them into the rafts or ferries

SUMMARY: CRITERIA FOR STYLE AND PRESENTATION

Mark	PARAPHRASE	Mark	USE OF ENGLISH
5	A sustained attempt to re-phrase text. Expression is secure. Allowance given for phrases / words lifted from text that are difficult to substitute.	5	Very occasional first draft slips. Language is accurate. Varied sentence structures. Use of original complex syntax. Punctuation and spelling accurate.
4	A noticeable attempt to re-phrase text. Free from stretches of concentrated lifting. Expression generally sound.	4	Language almost always accurate. Isolated serious errors. Some varied structures. Sentences may include original complex syntax. Punctuation and spelling nearly always accurate.
3	Intelligent and selective lifting. Limited attempts to re-phrase. Expression may not always be secure.	3	Language is largely accurate. Simple structures tend to dominate. Noticeable serious errors but not frequent. Sentences that show some varieties and complexities will generally be lifted from the text. Punctuation and spelling largely accurate.
2	Wholesale copying of text material, not a complete transcript of the original. Own language limited to single word substitution. Irrelevant sections more frequent.	2	More frequent serious errors but meaning never in doubt. Simple structures but accuracy not sustained. Simple punctuation and spelling of simple words largely accurate. Irrelevant or distorted details might destroy sequence in places.
1	More or less a complete transcript of the text. Random transcription of irrelevant parts of text.	1	Heavy frequency of serious errors. Fractured syntax. Poor punctuation and spelling. Errors impede reading.

Note:

Mark for P + Mark for UE

Mark for style and presentation (Language) **L** = $\frac{\text{Mark for P} + \text{Mark for UE}}{2}$

Example:

$$\mathbf{L} = \frac{3 + 4}{2} = 3\frac{1}{2} = \mathbf{4}$$

SECTION D

- 32 (a) People have migrated to town / city / left the village
 (b) uncared for / dying / not productive
 (c) my younger brothers unemployed and desperate
 (d) organise gotong-royong / organize open house during festivals
Accept any logical reason

Guidelines for marking question 33

- Response** - 10 marks (Refer to the band descriptors for response)
Language - 5 marks (Refer to the band descriptors for language)

RESPONSE (10 marks)

Score	Band Descriptors
9-10	Response is relevant to the task specified and is well-supported with evidence from the text. Main and supporting ideas are relevant to the task specified. Ideas presented clearly, well-organised and easily understood.
7-8	Response is relevant to the task specified and is usually supported with evidence from the text. Main and supporting ideas are mostly relevant to the task specified. Ideas presented fairly clear, and easily understood.
5-6	Response is likely to be intermittently relevant to the task specified. The response is supported with some evidence from the text. Writing contains some ideas that are relevant to the task specified. Ideas presented generally clear and can be understood.
3-4	Response may be barely relevant to the task specified. The response is unlikely to have textual support. Writing barely contains ideas that may be relevant to the task specified. Ideas presented may be difficult to understand.
0-2	Has barely any understanding of the requirements of the task. Writes in a disorganized way. No coherence. Has no understanding of the task. Response provided in language other than English or no response.

LANGUAGE (5 MARKS)

Score	Band Descriptors
5	Apart from occasional slips, language is always accurate. Sentence structure is varied. Punctuation is accurate. Spelling is secure.
4	Language is almost always accurate. Unnoticeable serious errors may occur. Punctuation is accurate. Spelling is nearly always secure.
3	Language largely accurate. Simple structures tend to dominate. Noticeable serious errors may occur when more complex structures are attempted. Punctuation is largely accurate. Spelling is mostly secure.
2	Meaning is not in doubt. Serious errors become more frequent. Very simple structures used but accuracy is not sustained. Simple punctuation is usually correct. Spelling of simple words accurate. Irrelevant or distorted details destroy the sequence.
1	Heavy frequency of serious errors impedes reading. Fractured syntax is rampant. Punctuation falters. Spelling mostly inaccurate.