SULIT	1119/1
Nama:	Tingkatan:

1119/1 BAHASA INGGERIS Kertas 1 September 2011 1 ¾ jam



PEPERIKSAAN PERCUBAAN BERSAMA SIJIL PELAJARAN MALAYSIA 2011

ANJURAN MAJLIS PENGETUA SEKOLAH MALAYSIA (MPSM) CAWANGAN PERLIS

BAHASA INGGERIS

KERTAS 1

Satu jam empat puluh lima minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan

- 1. Kertas soalan ini mengandungi dua bahagian: Bahagian A dan Bahagian B.
- 2. Jawab kedua-dua bahagian.
- 3. Anda dinasihati supaya mengambil masa 45 minit untuk menjawab soalan **Bahagian A** dan satu jam untuk menjawab soalan **Bahagian B**.

instructions

- 1. This question paper consists of two sections: Section A and Section B.
- 2. Answer both sections.
- 3. You are advised to spend about 45 minutes on Section A and one hour on Section B.

Kertas soalan ini mengandungi 3 halaman bercetak termasuk muka hadapan

[Lihat sebeiah

Section A: Directed Writing

[35 marks] [Time suggested: 45 minutes]

Your teacher has asked you to give a **talk** during the school assembly. You have decided to talk on **the importance of actively participating in co-curricular activities**. Use the notes below to write out your **talk**.

- opportunity to apply things learned in the classroom
- gain new knowledge and experiences
- develop a person holistically
- can help release stress and boredom
- keep fit and healthy
- enhance our chance for further studies

When writing the talk, you should remember to:

- use an appropriate greeting and closing
- state the purpose of your talk
- use all the notes given and elaborate on them

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Section B: Continuous Writing

[50 marks]
[Time suggested: One hour]

Write a composition of about 350 words on one of the following topics.

- 1 Write a story entitled "A good deed."
- 2 Describe an unforgettable funny incident.
- 3 What can we do to maintain good health?
- 4 Handphones do more harm than good. Do you agree? Support your opinion.
- 5 Money

KERTAS SOALAN TAMAT

[Lihat sebelah

http://banksoalanspm.blogspot.com//

SULIT	1119/2
Nama:	Tingkatan:

1119/2 BAHASA INGGERIS Kertas 2 September 2011 2 ¼ jam



PEPERIKSAAN PERCUBAAN BERSAMA SIJIL PELAJARAN MALAYSIA 2011

ANJURAN MAJLIS PENGETUA SEKOLAH MALAYSIA (MPSM) CAWANGAN PERLIS

BAHASA INGGERIS

KERTAS 2

Dua jam lima belas minit

JANGAN BUKA KERTAS SOALAN INI SEHINGGA DIBERITAHU

Arahan

- 1. Kertas soalan ini mengandungi empat bahagian.
- Jawab aemua bahagian dalam kertas soalan ini.
- 3. Anda dinasihati supaya mengambil masa 25 minit untuk menjawab soalan **Bahagian A**, 25 minit untuk menjawab soalan **Bahagian B**, 50 minit untuk menjawab soalan **Bahagian C** dan 35 minit untuk menjawab soalan **Bahagian D**.
- Soalan-soalan dalam Bahagian A mempunyai empat pilihan jawapan. Jawab setiap soalan dengan menghitamkan ruang yang betul di halaman 16.

Instructions

- This question paper consists of four sections.
- 2. Answer all sections in this question paper.
- You are advised to spend about 25 minutes on Section A, 25 minutes on Section B, 50 minutes on Section C and 35 minutes on Section D.
- Questions in Section A have four options. Answer each question by blackening the correct space on page 16.

Section	Ма	rks
Α	15	
В	10	
С	25	
D	20	
Total	70	

Kertas soalan ini mengandungi 16 halaman bercetak termasuk muka hadapan

SULIT

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1119/2

Section A

[15 marks] [Time suggested: 25 minutes]

NUMBER OF CASUALTIES IN WILDLIFE CONFLICTS (2008-2010)

Year	Wildlife Species	Injured	Death
2008	Cobra	1	1
	Elephant	-	1
	Viper	1	-
	Wild boar	1	=
2009	Elephant	1	- .
	Leopard	1	-
	Viper	1	-
	Cobra	-	1
2010	Wild boar	9	**
	Elephant	3	1
	Tiger	1	**

- 1 Based on the data from the table above, which of the following statements is true?
 - A Vipers often caused death when they attacked
 - B Attacks by wild boars were most frequent in 2008
 - C The least number of casualties were recorded in 2009
 - D There was a gradual increase in the number of casualties

DO NOT EXCEED TEN PEOPLE

- 2 The sign above can be seen
 - A in a restroom
 - B in an elevator
 - C at an escalator
 - D at a restaurant

SULIT 3 1119/2

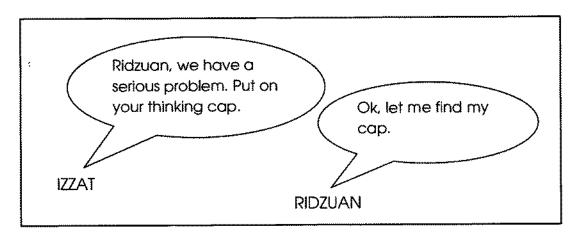
Grieving Nation Falls Silent

CHRISTCHURCH: Grieving New Zealanders wept and hugged as the nation fell silent to mark the moment last week when an earthquake tore apart Christchurch and claimed hundreds of lives.

Exhausted emergency crew from around the world briefly set aside the grim task of combing through the wreckage here yesterday and bowed their heads in respect.

Adapted from STAR 2 March 2011

- 3 From the newspaper report above, we know that New Zealanders
 - A paid a silent tribute to earthquake victims.
 - B wept and hugged the earthquake victims.
 - C combed through the wreckage.
 - D fell silent after an earthquake.



- 4 In order to solve the problem, Ridzuan needs to
 - A cooperate with Izzat
 - B use his mind
 - C wear his cap
 - D be serious

SULIT 4 1119/2



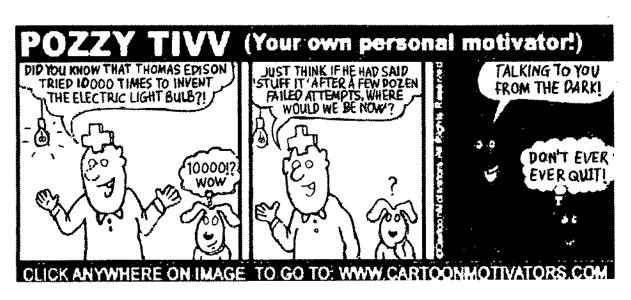
- 5 The sign above tells us
 - A that the toilet is occupied
 - B to be careful of peeping Toms
 - C to avoid standing close to the tailet
 - D that chatting in the toilet is prohibited

Smoking is the single largest preventable cause of disease and premature death. It is a prime factor in heart disease, strake and chranic lung disease. It can cause cancer of the lungs, larynx, aesaphagus, mouth, and bladder, and contributes to cancer af the cervix, pancreas and kidneys.

Source: Facts Sheet About Smoking

- 6 The main message of the extract above is that
 - A many serious diseases affecting us originate from smoking.
 - B smoking can prevent causes of diseases and premature death.
 - C smoking causes heart disease, stroke and chronic lung cancer.
 - D many serious diseases affecting us can be avoided if we do not smoke.

SULIT 5 1119/2



- 7 The comic strip above encourages us to
 - A be creative
 - B invent things
 - C accept failure
 - D be persevering

Trusted The Better Cooking Oil, The Hotter Choice Naturally

Red Eagle. The better all trusted for **intense** heat Asian-style caaking. While mast alls axidise, breakdawn and palymerise, Red Eagle will nat underga hazardaus chemical changes even in high heat.

Naturally stable. Naturally healthy.

- 8 In the advertisement above, intense can best be replaced with
 - A harsh
 - B strong
 - C extreme
 - D powerful

SULIT 6 1119/2

Questions 9 – 15 are based on the following passage. Choose the best answer to fill in each blank.

	•	Saved By A (Gorilla		
ti E ki ti iii z	vas sittir he gorilla Sut it wa nocked hought s n her arr	nton is a fierce-looking gorilla that lives at a in the gorilla enclosure9 bananas. Suddenly, the child climbed over the stone was too late. The child fell 24 feet onto the cout cold. With her own baby10 her the gorilla's got my baby!" cried the boy's r11 were scared out of their wits. "I fishe was going to treat him like a toy."13, Anton was as cool as a cucumberns and kept14 other gorillas away. als were waiting. I can't believe how15 she was. We good director. The little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the cool of the little boy was safe and so good in the cool of the little boy was safe and so good in the cool of the	vall endement back, mother eared the Then, are pro	tle boy a closure. floor of Anton p che e took c she car	"Look out!" someone shouted. the gorilla enclosure and was icked up the young boy. 12,"said one paramedic. "I are of the boy. She rocked him ried him to the gate where the er. She's the apple of our eye,"
			Adap	ted from	Learning Idioms Through Stories
€	A B C D	eating eaten eats ate	13	A B C D	However Although Because Even though
10	A B C D	in on · at up	14	A B C D	a an the
11	A B C D	Observers Supporters Onlookers Spectators	15	A B C D	soft cool calm gentle
12	A B C	bad worse worst			

SULIT 7 1119/2

Section B

[10 marks]

[Time suggested: 25 minutes]

Questions 16 - 25

Read the tips given below and then answer the questions that follow.

EASY WAYS TO SAVE WATER

BATHROOM	LAUNDRY
Take short showers instead of baths. Get wet in the shower, turn it off to soap and then turn it back on to rinse off. When washing your hair, turn off the water while lathering with shampoo. This simple little act can save 95 litras of water a month. Turn off the tap when shaving or brushing your teeth. Rinse hand razors in a filled sink rathar than under running water.	When washing clothes, don't run the laundry machina unleas you have a full load. You can skip the extra-!ong pre-wash and scrub cycles unless really necessary. KITCHEN In the kitchen, don't wash vegetables under a running tap. Instead, fill a container with water or use the sink. Wash all the vagetables for a meal at the same time. After soaking fruit and vegetables, use the water for indoor plants. Soak pots and pans befora washing. After a couple of hours, the sticky residua will wash away easily.
GARDEN	CAR
Use a bucket to catch rain outside. Use rain water instead of water from the hose to water plants in your garden. Water the garden only when necessary. Do this in the early morning to avoid rapid evaporation. Use drip irrigation or soaker hosas because these apply water slowly and directly to the soil.	Use a sponge and buckat when cleaning your car and avoid a hose. If you use the hose, fix a shut-off nozzle so the water is not constantly running. You can also wash your car on the lawn and water tha grass at tha same time.

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Questions 16 - 20

Complete the following table with information from the tips on ways to save water.

Activity	Dos	Don'ts
Washing vegetables	Fill container with water 16	Don't wash under a running tap
Washing clothes	Skip extra- long pre-wash and scrub cycles	17
Cleaning a car	18	20
	19	

[5 marks]

Questions 21 - 25

Give	short	answers	to.	the	foli	lowii	ng	question	S.
------	-------	---------	-----	-----	------	-------	----	----------	----

Why are you encouraged to collect rain water? What is the benefit of turning off the tap while lathering your hair? 22 23 Why must you soak crockery before washing? 24 In order to stop water from constantly running from a hose you need to...... 25 To prevent rapid evaporation of water, you should [5 marks]

4

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SULIT 9 1119/2

Section C

[25 marks] [Time suggested: 50 minutes]

Questions 26 - 31 are based on the following passage.

I never wanted to have cats in the house, and neither did my sisters. Growing up, we had some 20 cats in the house, all not house-trained. So when we became adults, got married and had our own homes, none of us thought of having any kind of pets.

Slowly however, one by one, we succumbed. In my case, it was because my daughter, Aina, became lonely when her brothers left home to work or study. I resisted but one day, she came home with a sad look on her face. She told me that she had found a kitten in a big drain in front of our neighbour's house. She asked if she could keep it, and I relented, provided that she promised to look after it.

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The cat was pitch black. Aina named her Super. After a year, it was clear that Super was lonely. Now Aina asked if she could get another cat to keep Super company. We got Spot, a male. To her credit, Aina trained *the two* well. Thus, when the time came for her to leave home for her studies, I had no qualms taking over. My home had now become empty, as my sons were adults and had their own lives. So Spot and Super became my reason to come home. They amused me with their antics.

One day Spot became very quiet. So, my husband and I went over to check on the cat. We found that his body was hot. He also did not seem to have the energy to move. By then, it was too late to take him to see the veterinarian. We took Spot to the clinic the next day and he was diagnosed as having a fever. Later, we brought him home, together with the medication. But a few days later, he started walking in circles and his head tilted to one side. The pupils of his eyes had become dilated and he seemed lost. His condition was alarming.

The veterinarian advised us to leave Spot at the clinic where his condition could be monitored. Upon examination, the veterinarian told us that Spot had contracted a vestibular disease, common in cats and dogs, but more in older animals. Animals with this disease look alarmingly sick - their eyes roll backwards, they walk in circles because their inner ear is affected and, therefore, they lose their balance, and they don't feed well.

At the clinic, Spot's condition deteriorated rapidly. So, we decided to take him home. He seemed calmer and a little better. However, one day when I was alone in the house, I saw Spot walking in circles again. He seemed stressed. And then he could not walk any more, seeming to have lost all strength in his legs. He kept going into a corner, facing the wall. I tried to hand-feed him, but he would not eat or drink.

I rushed him to the clinic. The veterinarian said there was nothing more to be done but to keep him on a drip as he was not eating on his own. The veterinarian called me the next day to ask if I wanted my cat to be put to sleep. My late father was a veterinarian. He used to say, "If an animal is suffering, end its misery." It is easier to do that to livestock or animals to which we have no emotional attachment. I agonized over the dilemma.

SUL	.IT	10 1	119/2
8	us. He wit	I brought him home and I began nursing him. However, within days, he died in his ep. I was lucky I did not have to make that difficult decision. This was his final favour to I may have not wanted to have him in the beginning, but over time had come to love him. would no longer wait for me at the door like he used to. He would no longer play fetch him, or curl up on me when I am down or feeling low, or kiss my nose to wake me up. He I given me happiness in the absence of my children.	40
9	wit	I have been told that it is never humans who choose cats. It is the cats that choose to be h us. I am fortunate that both Spot and Super allowed me to be with them.	
		(Adapted from I, Caregiver, New Sunday Times, October 2010)	
26	From	n paragraph 2,	
	(a)	what made the writer decide to have a cat in her house?	
			mark]
	(b)	what was the condition for Aina to keep a pet?	
			mark]
27	(a)	From paragraph 3, what does the two in line 11 refer to?	
		[1	mark]
	(b)	From paragraph 4, give one symptom indicating that Spot's condition wa worrying.	s
		[1	mark]
	(c)	From paragraph 5, what was Spot suffering from?	
			mark)
28	From	n paragraph 7,	
	(a)	which phrase has the same meaning as 'die'?	
			mark]
	(b)	what was the writer's dilemma?	
		ra ·	

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29	From paragraph 8, give one example how Spot gave happiness to the	writer.
		[1 mark]
30	Do you think it is good to have a pet? State two reasons to support you	ır answer.
		[2 marks]
		[10 marks]
31	Based on the passage given, write a summary of: • Spot's condition after the visit to the clinic	
	Credit will be given for use of own words but care must be given not to original meaning.	o change the
	Your summary must:	
	 be in continuous writing (not in note form) use materials from lines 19 – 38 not be longer than 130 words, including the 10 words given belonger 	ow .
	Begin your summary as follows:	
	A few days after the visit to the clinic, Spot	[15 marks]
		••••
		•••••
		•••••
	,,,,	

SULIT	1	2	1119/2
	ANSWER SHEET	FOR QUESTION :	31
	•		· · · · · · · · · · · · · · · · · · ·
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		••••••	
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SULIT 13 1119/2

Section D

[20 marks]
[Time suggested: 35 minutes]

Are You Still Playing Your Flute?

Are You Still Playing Your Flute?
When there is hardly time for our love
I am feeling guilty
To be longing for your song
The melody concealed in the slim hollow of the bamboo
Uncovered by the breath of an artist
Composed by his fingers
Blown by the wind
To the depth of my heart.

Are You Still Playing Your Flute? In the village so quiet and deserted Amidst the sick rice field While here it has become a luxury To spend time watching the rain Gazing at the evening rays Collecting dew drops Or enjoying the fragrance of flowers.

Are You Still Playing Your Flute?
The more it disturbs my conscience
to be thinking of you
in the hazard of you
my younger brothers unemployed and desperate
my people disunited by politics
my friend slaughtered mercilessly
this world is too old and bleeding.

Zurinah Hassan

32	(a)	From stanza 1, which line tells us that the persona is deeply touched by the melody of the flute?
•		

[1 mark]

SULIT	14	1119/2
(b)	State two pleasurable pastimes in the countryside mentioned in the	poem?
	i)	
	ii)	
		[2 marks]
(c)	In your own words explain what is meant by the line "my younger unemployed and desperate".	r brothers
		[2 marks
		[5 marks]
Question The follow	n 33 wing are the novels studied in the literature component in English Lan	guage.
	ch Us If You Can - Catherine McPhail	
	Curse - Lee Su Ann By Wicked Step - Anne Fine	
Choose a	any one of the novels above and answer the question below.	
	e details from the novel that you have studied, write about one charact	er who is
loving ar	nd caring.	15 marks]

SULII	15	1119/2
ANSWER SHE	EET FOR QUESTION 3	33
	•••••	
	•••••	
	••••••	
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••••••	•••••	
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	•••••••	

SULIT 16 1119/2

FOR SECTION A

Blacken only one space for each question. If you wish to change your answer, erase the blackened mark that you have made. Then, blacken the space for the new answer.

EXAMPLE:

			Q		•		©			
1	(A)	®	©	①	-	9	(A)	(B)	©	(D)
2	(A)	(B)	©	(D)		10	(A)	③	©	(D)
3	(A)	®	©	1		11	(A)	®	©	(D)
4	(A)	®	©	1		12	(A)	(8)	©	1
5	(A)	®	©	1		13	(A)	®	©	O
6	(A)	(D)	0	1		14	(A)	®	©	①
7	(A)	3	©	①		15	(A)	Œ	©	1
8	(A)	ⅎ	©	(D)						

SKEMA JAWAPAN BAHASA INGGERIS SPM 1119/1 PERCUBAAN 2011

SECTION A: GUIDED WRITING

Criteria for Marking Contents: 15 marks

F1	Greeting / Addressing the audience		1 mark
F2	State topic i.e. a talk on the importance of		
	actively participating in co-curricular activities		1 mark
C1	opportunity to apply things learned in the classroom		1 mark
E1	Elaboration of C1		1 mark
C2	gain new knowledge and experiences		1 mark
	Elaboration of C2		1 mark
E2			1 mark
C3	develop a person holistically		1 mark
E3	Elaboration of C3		1 mark
C4	can help release stress and boredom		1 mark
E4	Elaboration of C4		1 mark
C5	keep fit and healthy		1 mark
E5	Elaboration of C5		
C6	enhance our chance for further studies		1 mark
E6	Elaboration of C6		1 mark
F3	Suitable closing		<u>1 mark</u>
		TOTAL	15 marks

Band Scale for Language: Criteria for Marking Language: 20 marks

Mark Range	Description of Criteria
A (19 – 20)	 The language is accurate apart from occasional first draft slips. Sentence structure is varied and shows that the candidate is able to use sentence length and type to achieve an intended effect. Vocabulary shows some sophistication and is used with precision. Punctuation is accurate and helpful to the reader. Spelling is accurate across the full range of vocabulary used. Paragraphs have unity and appropriately linked. The style is formal, informative and concise. The tone is polite and courteous.
B (16 – 18)	 The language is almost always accurate but there may be more minor or first draft slips. Errors may also arise from more ambitious structures which are imperfectly understood. Sentences show some variations, length and type, including the confident use of complex sentences. Punctuation is almost always accurate and generally helpful to the reader. Vocabulary is wide enough to convey intended shades of meaning with some precision. Spelling is nearly always accurate. It is written in paragraphs and shows some unity and is usually linked appropriately. The style is formal and avoids digression. The tone is polite enough and generally appropriate and informative.

	- The language is largely accurate to communicate meaning clearly to the reader.
	- Simple structures are used without errors; mistakes may occur when more sophisticated structures are attempted.
	- Vocabulary is adequate to convey intended meaning although it may not be
_	sufficiently developed to achieve precision.
С	- Sentences show some variety of length and structure although there is a
(13 – 15)	tendency to repeat some sentence types, giving it a monotonous effect Punctuation is generally accurate although errors occur in more complex
(13 - 10)	use.
	- It is written in paragraphs which show some unity, although links may be
	absent or inappropriate. The style shows some understanding of the need to be formal.
	- There may be occasional lapses in the tone but an attempt to be polite
	and informative is evident.
	- The language is sufficiently accurate.
	- There will be patches of clarity particularly when simple structures are
	used Mistakes will occur when more complex sentences are attempted.
	- There may be some variety of sentence length and type but this may not be
	successful in enhancing meaning or arousing interest.
D	- Vocabulary is adequate but lacks precision.
_	- Simple words are spelt correctly, but errors may occur when unfamiliar words are used.
(10 – 12)	- Punctuation is generally correct but does not enhance or clarify meaning.
	- Sentence separation errors may occur.
	- It is written in paragraphs which may show some unity in topic.
	- The style shows an attempt has been made to achieve formality but this may not be sustained.
	- The tone is not always appropriate although it is evident that the
	candidate has some understanding of what is required.
	- Meaning is never in doubt but single word errors are sufficiently
	frequent and serious to hamper precision and speed of reading. - Some simple structures will be accurate but accuracy is not sustained for
1	long.
BB-1777	- Vocabulary is limited and either too simple to convey precise meaning or is
E	imperfectly understood.
	- Simple words will usually be spelt accurately but mistakes will occur when
(7 – 9)	more difficult words are used. - It will have paragraphs but these lack unity and links are incorrectly used
***	or it may not be paragraphed at all.
	- There may be errors of sentence separation and punctuation.
	- The style may fail to achieve the requirement of this task.
	- The tone may be inappropriate for a formal speech.

r	
U (i) (4 – 6)	 Meaning is usually fairly clear. The reader feels that the correction of "single word" errors may produce a piece of fairly accurate English but the incidence of errors is high and will definitely impede the reading. A few simple structures are used accurately. Vocabulary may not extend beyond a simple range of words that are inadequate to express intended shades of meaning. Punctuation will sometimes be used correctly but sentence separation errors may occur. Paragraphs may not be used, or if used, show a lack of planning. There may be frequent spelling errors. The style may not be accurate or if it is, may not show understanding of detailed requirements of the task. The tone is inappropriate.
U (ii) (2 – 3)	 Some sense will usually be decipherable but some of the errors will be multiple, requiring the reader to re-read and re-organise before meaning becomes clear. Whole sections will make little or no sense. There are unlikely to be more than one or two accurate sentences. The content is comprehensible but its tone and style are hidden by the density of errors.
U (iii) (0 – 1)	 Scripts in this category are almost entirely impossible to recognise as pleces of English. Whole sections may make no sense at all or are copied from the task. Award '1' mark if some sense can be obtained. The mark '0' should only be awarded if it makes no sense at all from beginning to end.

SECTION B: CONTINUOUS WRITING

Marking Method

- 1. Each composition should be read slowly and carefully.
- 2. Underline all errors and please tick ($\sqrt{\ }$) to indicate good use of the language or structures.
- 3. Assign the script to one of the levels of performance described. If the script meets all or nearly all the criteria given in the description, it should be placed at the top of the marking range for that level. On the other hand, a script that fits the description but is less complete in its coverage of the criteria should be placed at the bottom end of the mark range for the particular level.

Band Scale for Language: Criteria for Marking Language: 50 marks

Mark Range	Description of Criteria
Α	- Language is entirely accurate Sentence structures vary in length and type for intended purpose Vocabulary is sophisticated and is used with precision.
44 - 50	- Punctuation is accurate and helpful Spelling is accurate throughout.
(Excellent)	- Paragraphs are appropriately linked.
	- The topic is addressed with relevance and Interest of reader is aroused and sustained throughout the writing.
8	 Language is almost always accurate. Sentences structures show some variations. Punctuation is almost always accurate and generally helpful.
_	- Vocabulary is wide enough to convey intended shades of meaning with
38 – 43	some precisions.
(Good)	- Spelling is nearly always accurate.
 Paragraphs show some unity and are appropriately linked. The piece of writing is relevant to the topic and is interesting 	
	- Language is largely accurate.
	- Able to communicate meaning clearly.
	- Correct use of simple structures but make mistakes in more sophisticated structures.
С	- Vocabulary is adequate to convey intended meaning but sometimes not
32 – 37	precise.
(Competent)	- Sentences show some variety in length and type Tendency to repeat some sentence types. A bit monotonous Punctuation is generally accurate.
	- Paragraphs show some unity, but links may be absent or inappropriate Some interest is aroused but not sustained.

	- Language is sufficiently accurate to communicate meaning There are patches of clarity especially when using simple structures.
D	
	- Some variety of sentence length and type but purpose is not clear.
00 04	- Vocabulary is adequate but not precise.
26 – 31	- Punctuation is generally correct but does not clarify meaning.
(Modest)	- Paragraphs show lack of planning.
	- More spelling errors.
	- The topic is addressed with some relevance.
	- Meaning is never in doubt.
E	- Many serious errors and this affect the speed of reading.
ĺ	- Accuracy cannot be sustained for long.
20 – 25	- Vocabulary is limited.
	- Paragraphs lack unity and links are incorrectly used.
(Fair)	- Sentence separation errors.
	- Partial treatment of the topic is given.
	- Meaning Is fairly clear and becomes blurring at times.
	- High incidence of errors impedes reading.
U (i)	- Very few accurate sentences.
	- Sentences are simple and very often repetitive.
14 – 19	- Punctuation is only sometimes accurate.
(Poor)	- Paragraphs lack unity.
,	- Frequent errors may cause blurring.
	- However, communication is established.
	- Can get some sense from the script.
U (ii)	- Errors are many and are multiple word errors.
	- Content may be comprehensible but high incidence of linguistic errors
8 – 13	make meaning become blurred.
(Very Poor)	- Only one or two accurate simple sentences.
(,,	- Far short of the required number of words.
11 /:::>	- Almost entirely impossible to recognise as pieces of English.
U (iii)	- Award '1' mark if a little sense can be obtained.
	- The mark '0' should only be awarded if it makes no sense at all from
0 – 7	beginning to end.
(Not English)	- Not English = '0' mark
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SKEMA JAWAPAN BAHASA INGGERIS SPM 1119/2 PERCUBAAN 2011

SECTION A: 15 marks

1. C	· 6. D	11.C
2. B	7. D	12.C
3. A	8. C	13. A
4. B	g. A	14.C
5. B	10.B	- 15.D

SECTION B: 10 marks

- 16. Use the sink / Wash all vegetables at same time
- 17. Don't run the laundry machine unless you have a full load
- 18. Use a sponge and bucket
- 19. Wash the car and water the grass at the same time
- 20. Avoid a hose
- 21. To water the plants in your garden
- 22. This act can save 95 litres of water a month
- 23. To get rid of the sticky residue easily
- 24. Fix a shut-off nozzle
- 25. Water the garden early in the morning

SECTION C: 25 marks

- 26. a) her daughter who had become lonely (daughter and lonely mandatory: accept lifting lines 4 5)
 - b) she had to promise to look after it (accept lifting of line 8) If lifted from line 7 to line 8, the pronoun <u>must</u> be changed accordingly.
- 27. a) Super and Spot (no lifting)/the two cats/the cats/the (family) pets
 - b) He started walking in circles
 - His head tilted to one side
 - The pupils of his eyes had become dilated (accept lifting lines 19 20)
 - He seemed lost
 - c) Vestibular disease (lifting of lines 22 to 23)
- 28. a) 'put to sleep', or
 - 'end its misery'(no lifting)
 - b) to make a decision whether to end Spot's life (no lifting)

- 29. He waited for the writer at the door
 - He would play fetch with the writer
 - He would curl up on the writer when she was down
 - He would kiss on the writer's nose to wake her up (do not accept lifting of lines 39 & 40)
- 30. Accept any suitable answer
 - No marks for 'Yes'.
 - 2 marks for the reasons given
- 31. Summary: 15 marks

Content Points (c): 10 marks

- 1. Spot started walking in circles
- 2. his head tilted to one side.
- 3. The pupils of his eyes had become dilated
- 4. and he seemed lost.
- 5. Spot's condition deteriorated rapidly / alarmingly.
- 6. At home, he seemed calmer and a little better.
- 7. Began to walk in circles again
- 8. He seemed stressed
- 9. Then he could not walk anymore / He lost strength in his leg
- 10. He kept going into a corner (facing the wall)
- 11, he would not eat or drink
- 12. He was kept on a drip
- 13. Died in his sleep after taken home

Style and Presentation (sp): 5 marks

Marks for **Style and Presentation** are awarded based on the average sum total (to the nearest rounded fraction / decimal) of **Paraphrase** and **Use of English**. Annotate as follows:

Paraphrase =
$$5$$

Use of English = $\frac{4}{9+2}$ = 4.5 = marks

STYLE AND PRESENTATION DESCRIPTORS FOR SUMMARY						
MARKS	PARAPHRASE	MARKS	USE OF ENGLISH			
5 Excellent	 A sustained attempt to rephrase the text. Expression is secure. Difficult phrases from text may be substituted. 	5 Excellent	 Language is accurate. Occasional errors. Sentence structure varied. Marked ability to use origina complex syntax. Punctuation accurate. Spelling correct throughout. 			

4 Good	- Noticeable attempt to rephrase the text Free from stretches of lifting Expression is generally secure.	4 Good	- Language is almost always accurate Serious errors will be isolated Some variation of sentences Punctuation accurate Spelling largely accurate.
3 Fair	Intelligent and selective lifting but limited attempts to rephrase. Expression may not be secured.	3 Fair	 Language largely accurate. Simple structures dominate. Serious errors not frequent but noticeable. Spelling nearly always accurate.
2 Weak	- Total lifting of text but not a complete transcript Attempts to substitute but only for single words Irrelevant sections more frequent.	2 Weak	 Meaning is not in doubt. Serious errors more frequent. Simple structures accurate but not maintained. Spelling accurate. Some irrelevant parts.
0 – 1 Very Weak	- More or less a transcript of the text No originality Irrelevant sections copied.	0 – 1 Very Weak	- Heavy frequency of errors hampers reading Fractured syntax / fragmented.

SECTION D: 20 marks

- 32.a) To the depth of my heart / Line 9
 - b) Accept any two of the following:
 - spend time watching the rain
 - gazing at the evening rays
 - collecting dew drops
 - enjoying the fragrance of flowers
 - c) The villagers/His people are unemployed / jobless and (are willing to do anything to survive/are facing many difficulties in life).
- 33. Novel: 15 marks
 - Content (c): 10 marks - Language: 5 marks
 - 1. Read the script carefully before deciding which band it best fits and the content mark it deserves. If the response meets all or nearly all the

- descriptors given in the bands, the response should be placed at the top level mark range for that particular band.
- 2. Then assess the quality of writing under the provision for LANGUAGE.
- 3. The final mark will be expressed as CONTENT plus LANGUAGE and the total is shown in the right hand margin of the script.
- 4. No response will fit perfectly into any band but examiners must judge which level best fits the descriptors described in the bands.

CONTENT AND LANGUAGE DESCRIPTORS			
MARKS	PARAPHRASE	MARKS	USE OF ENGLISH
9 – 10 Excellent	 A consistently relevant and convincing to the task specified. Always provides detailed and well-developed textual evidence. 	5 Excellent	- The language is accurate. - Very well-organised.
7 – 8 Good	 Response is relevant to the task specified. Usually provides textual evidence with some development. 	4 Good	- The language is largely accurate Well-organised.
5 — 6 Fair	 Response is intermittently relevant to the task specified. Provides some textual evidence with little development. 	3 Fair	- Frequent errors but meaning is never in doubt. - Fairly well-organised.
3 – 4 Weak	- Response of little relevance to the task specified Little textual evidence.	2 Weak	- Very frequent errors with blurning in meaning Poorly organised.
1 – 2 Very Weak	 Response has no relevance to the task specified. Has no understanding of the requirements of the task. 	1 Very Weak	- Makes little or no sense at all Lacks organisation.

Note: The mark '0' should only be awarded if

- the response is in a language other than English
- the response is not related to any of the novels