

Tan Twan Eng wins Scott prize



Author Tan Twan Eng with his book 'The Garden Of Evening Mists'.

Malaysian author Tan Twan Eng has won the Walter Scott Prize, which honors historical fiction writers, for his post-World War Two novel, *The Garden of Evening Mists*.

Tan, who was born in Penang, Malaysia, and lives in South Africa, accepted the prize on Friday at the Brewin Dolphin Borders Book Festival in Melrose, Scotland. It was presented by the Duke of Buccleuch, who established the award four years ago.

The duke is a distant descendant of the prize's namesake, whose works include the 19th century historical novels *Waverley*, *Ivanhoe* and *Rob Roy*.

Tan is the first writer from outside Britain to win the award after new rules last year made books by authors from all Commonwealth nations eligible for the 25,000 pound (RM103,428) prize. *The Garden of Evenings Mists* is set in the Malaysian jungle in the aftermath of World War II and is Tan's second novel, following his 2007 book, *The Gift of Rain*.

"*The Garden of Evening Mists* is the book that left the deepest imprint on us," the judging panel of Kirsty Wark, Louise Richardson, Jonathan Tweedie, Elizabeth Laird, Elizabeth Buccleuch and chair Alistair Moffat said in a statement.

"The poignancy of both remembering and forgetting is what this book is all about ... It is pungent and atmospheric; a rich, enigmatic, layered novel in which landscapes part and merge, and part again," they said.
- Reuters

Other entries on the shortlist for the prize included "Bring Up the Bodies" by Hilary Mantel, who won the first prize in 2010, as well as novels by English writers Rose Tremain, Pat Barker and Anthony Quinn and Australian Thomas Keneally. – Reuters

Malaysian novelist Tan Twan Eng wins Asia's top literary prize



Tan (left) poses with his trophy after winning the Man Asian Literary Prize for his novel 'The Garden of Evening Mists' in Hong Kong.

HONG KONG: Malaysian writer Tan Twan Eng won the 2012 Man Asian Literary Prize on Thursday for a novel dealing with the aftermath of Japan's wartime occupation of his country, becoming the first Malaysian to claim one of Asia's main literature prizes.

Tan, born in 1972, beat out four other authors, including Turkish Nobel Laureate Orhan Pamuk, for the \$30,000 (RM93,000) prize in what was described as a "far-ranging and intricately layered novel".

The Garden of Evening Mists, which was shortlisted for the Man Booker Prize in 2012, tells the story of Yun Ling Teoh, the survivor of a Japanese prison camp who in her old age looks back at the early 1950s and her relationship with the mysterious creator of then-Malaya's only Japanese garden.

"It's partly about the co-existence of cultural refinement and artistry, and terrible barbarity," chair of judges Maya Jaggi told reporters, noting that Japan's occupation of Asia remains a raw issue even today, decades after the war's end.

"What this novel is doing is looking at that, but in such a subtle way, I think. It's not glib, it's about guilt and atonement and how love transforms people's conceptions of themselves and what they've done."

Tan published his first novel, *The Gift of Rain*, in 2007. It also dealt with the Japanese occupation and its aftermath.

He told Reuters in 2008 that he welcomed the growing recognition for Asian writers in the West but that talented Southeast Asian voices were sometimes overlooked.

"Obviously, the interest in Asian writing helps somebody like me, but we sort of feel we're on the edge, the outskirts," he said.

"A lot of the publishers have no real awareness of Southeast Asia."

The prize, first awarded in 2007, is for works by Asian writers written in or translated into English, and is intended to widen exposure of Asian literature in the English-speaking world.

This year's shortlist spanned Asia from Turkey to Japan and included Indian Jeet Thayil, who, like Tan, was shortlisted for the 2012 Man Booker Prize. The Man Asian Literary Prize said in October that it was seeking a new sponsor after the [Man Group Plc](#) withdrew its title sponsorship. An announcement is expected in April. - Reuters

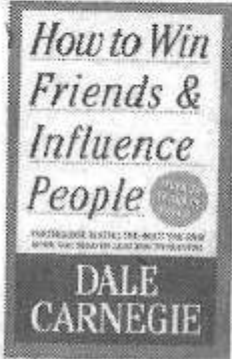

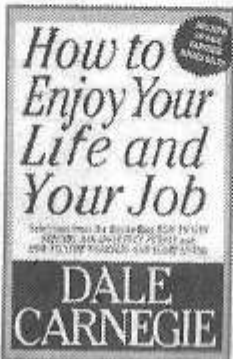
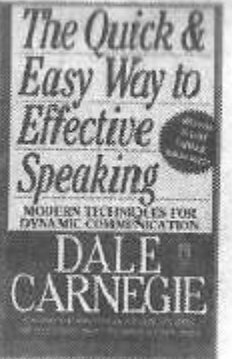

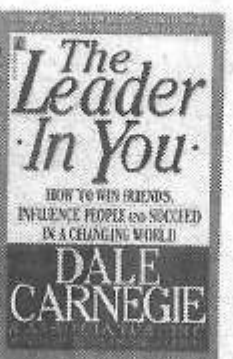
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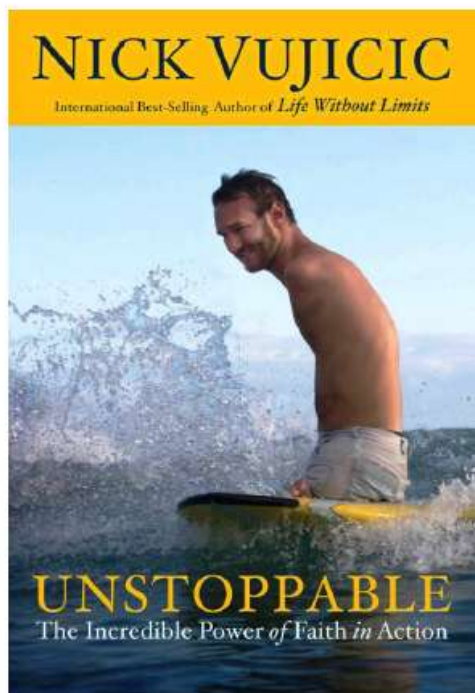
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Dale Breckenridge Carnegie (né Carnagey until c. 1922) (November 24, 1888 – November 1, 1955) was an American writer, lecturer, and the developer of famous courses in self-improvement, salesmanship, corporate training, public speaking, and interpersonal skills. Born into poverty on a farm in Missouri, he was the author of *How to Win Friends and Influence People* (1936), a massive bestseller that remains popular today. He also wrote *How to Stop Worrying and Start Living* (1948), *Lincoln the Unknown* (1932), and several other books. One of the core ideas in his books is that it is possible to change other peoples' behavior by changing one's behavior toward them. Dale Carnegie's Worldwide Leadership Training vision extends from corporate training and team building, to improving the leadership qualities within each individual.



Being unstoppable is about believing and achieving. It's about having faith in yourself, your talents and your purpose and, most of all, in God's great love and His divine plan for your life. Millions around the world recognize the smiling face and inspirational message of Nick Vujicic. Despite being born without arms or legs, Nick's challenges have not kept him from enjoying great adventures, a fulfilling and meaningful career, and loving relationships. Nick has overcome trials and hardships by focusing on the promises that he was created for a unique and specific purpose, that his life has value and is a gift to others, and that no matter the despair and hard times in life, God is always present. Nick credits his success in life to the power that is unleashed when faith takes action.



In the late-colonial Cameron Highlands of the 1950s, with Malaya scarred by memories of Japanese occupation and shaken by insurgency, a young woman lawyer befriends the Japanese gardener who, mysteriously, tends his lovely landscape in the hills. The Garden of Evening Mists follows young law graduate, Yun Ling Teoh, as she seeks solace among the plantations of the Cameron Highlands. Here she discovers Yugiri, the only Japanese garden in Malaya, and its owner and creator, the secretive Aritomo. Aritomo agrees to accept Yun Ling as his apprentice "until the monsoon" so that she can design a garden in memorial to her sister. But over time the jungle starts to reveal secrets of its own...

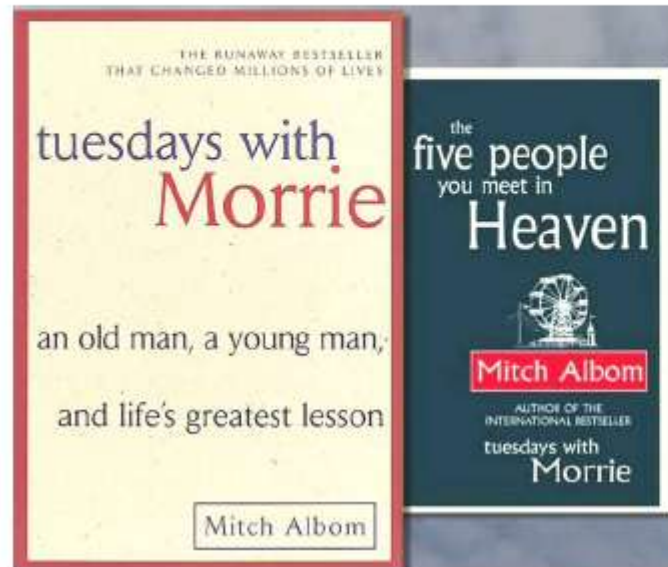
(Read articles on Tan Twan Eng from The Star)



True to most autobiography formats, "Dare to be a Champion" unravels the story of Datuk Lee Chong Wei's life beginning from early childhood to his current status as the reigning World Number 1 Badminton Male Singles Player. Interesting topics includes his accident in 2006, life as an "old" 17 year old aspiring badminton player at the National Sports Institution and a love story featuring his wife.

Written with sincere, honest and simple constructed sentences, the autobiography is touchingly earnest and allows the reader a personal glimpse into the life of Malaysia's most famous athlete of this decade!

NEW LIBRARY BOOKS (2)

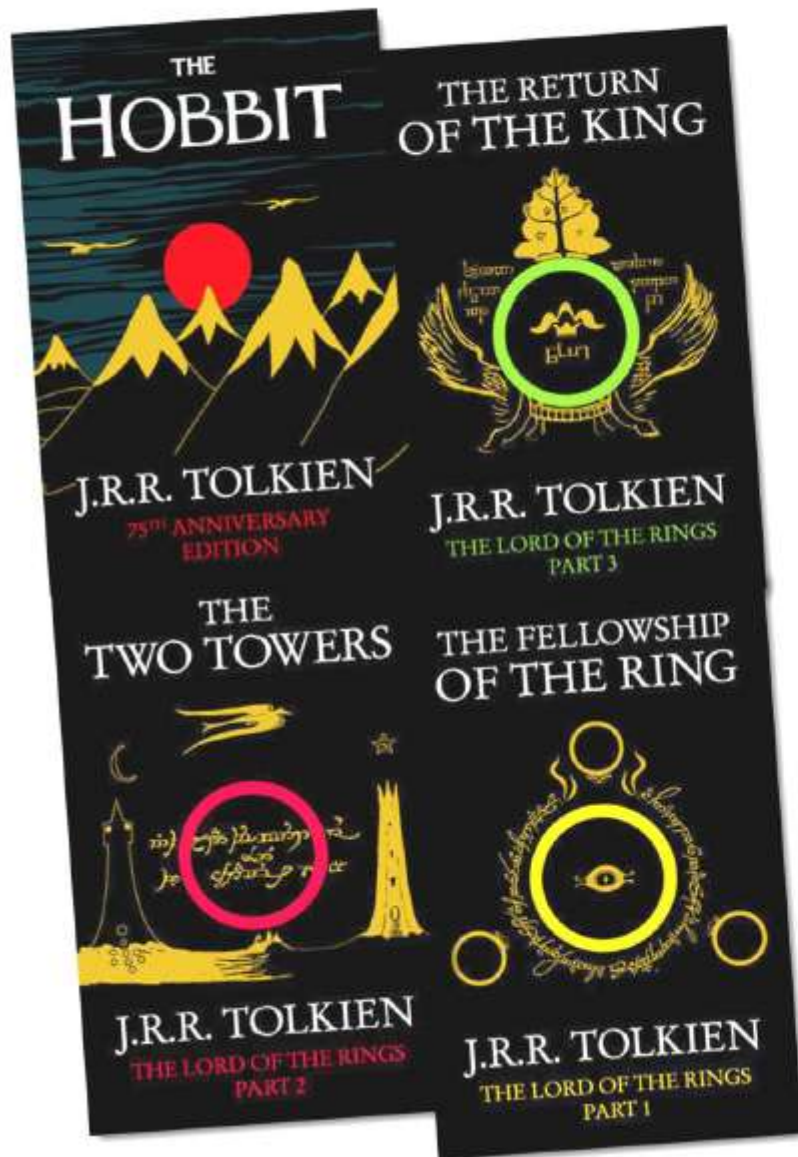


Mitchell David "Mitch" Albom (born May 23, 1958) is an American best-selling author, journalist, screenwriter, dramatist, radio and television broadcaster and musician. The book, *Tuesdays with Morrie*, was published in 1997, a small volume that chronicled Albom's time spent with his professor who spoke about living and dying with a terminal disease. The initial printing was 20,000 copies. Word of mouth grew the book sales slowly and a brief appearance on "The Oprah Winfrey Show" nudged the book onto the New York Times bestseller's list in October 1997. It steadily climbed, reaching the No. 1 position six months later. It remained on the New York Times bestseller list for 205 weeks. One of the top selling memoirs of all time, *Tuesdays With Morrie* has sold over 14 million copies and has been translated into 41 languages. His follow-up book was *The Five People You Meet in Heaven* published was a fast success and again launched Albom onto the New York Times best-seller list. *The Five People You Meet in Heaven* sold over 10 million copies in 38 territories and in 35 languages. In 2004, it was turned into a television movie for ABC, starring Jon Voight, Ellen Burstyn, Michael Imperioli, and Jeff Daniels. Directed by Lloyd Kramer, the film was critically acclaimed and the most watched TV movie of the year, with 18.6 million viewers.



Khaled Hosseini is an Afghan-born American novelist and physician. His 2003 debut novel, *The Kite Runner*, was an international bestseller, with the paperback spending 101 weeks on the bestseller list. In 2007, it was followed by *A Thousand Splendid Suns* which has spent 21 weeks on The New York Times Best Seller list for paperback fiction and 49 weeks on The New York Times Best Seller list for hardcover fiction. The two novels have sold more than 38 million copies internationally. *The Kite Runner*, the story of a young boy, Amir, struggling to establish a closer rapport with his father and coping with memories of a haunting childhood event. The novel is set in Afghanistan, from the fall of the monarchy until the collapse of the Taliban regime, and in the San Francisco Bay Area. Hosseini's second novel, *A Thousand Splendid Suns*, was published in 2007, and is also set in Afghanistan. The story addresses many of the same issues as Hosseini's first, but takes a more feminine perspective. It follows the story of two women, Mariam and Laila, whose lives become entwined. The story is set during Afghanistan's tumultuous thirty-year transition from Soviet occupation to Taliban control and post-Taliban rebuilding.

NEW BOOKS (3) : JRR TOLKIEN'S THE HOBBIT AND LOTR TRILOGY



John Ronald Reuel Tolkien, CBE, was an English writer, poet, philologist, and university professor, best known as the author of the high fantasy classic works *The Hobbit* and *The Lord of the Rings*.

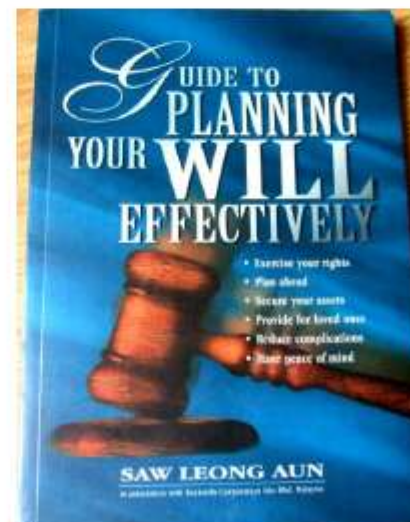
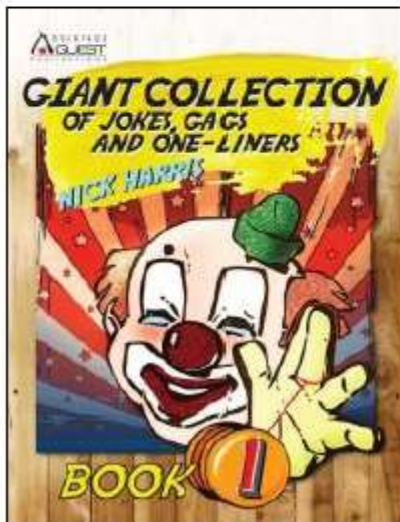
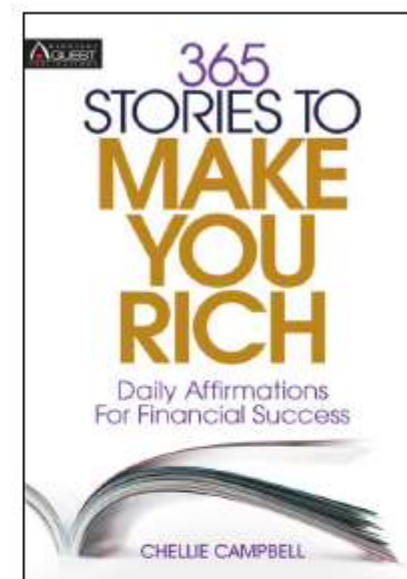
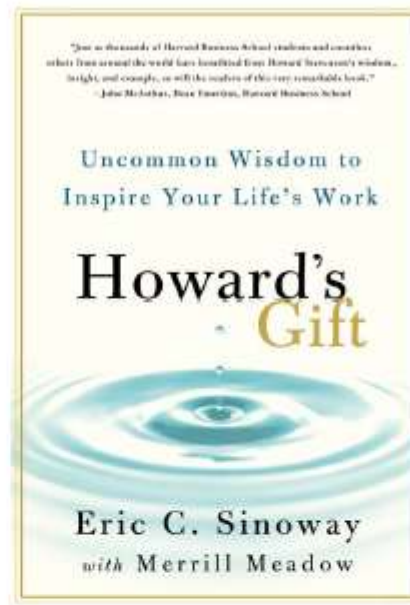
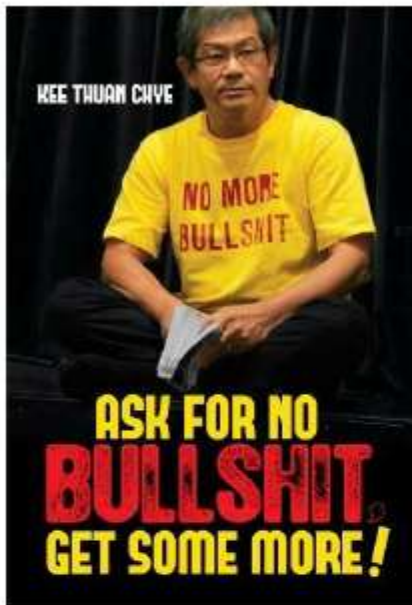
Tolkien was Rawlinson and Bosworth Professor of Anglo-Saxon at Oxford from 1925 to 1945, and Merton Professor of English language and literature from 1945 to 1959. He was a close friend of C.S. Lewis.

Christopher Tolkien published a series of works based on his father's extensive notes and unpublished manuscripts, including *The Silmarillion*. These, together with *The Hobbit* and *The Lord of the Rings*, form a connected body of tales, poems, fictional histories, invented languages, and literary essays about an imagined world called Arda, and Middle-earth within it. Between 1951 and 1955, Tolkien applied the word "legendarium" to the larger part of these writings.

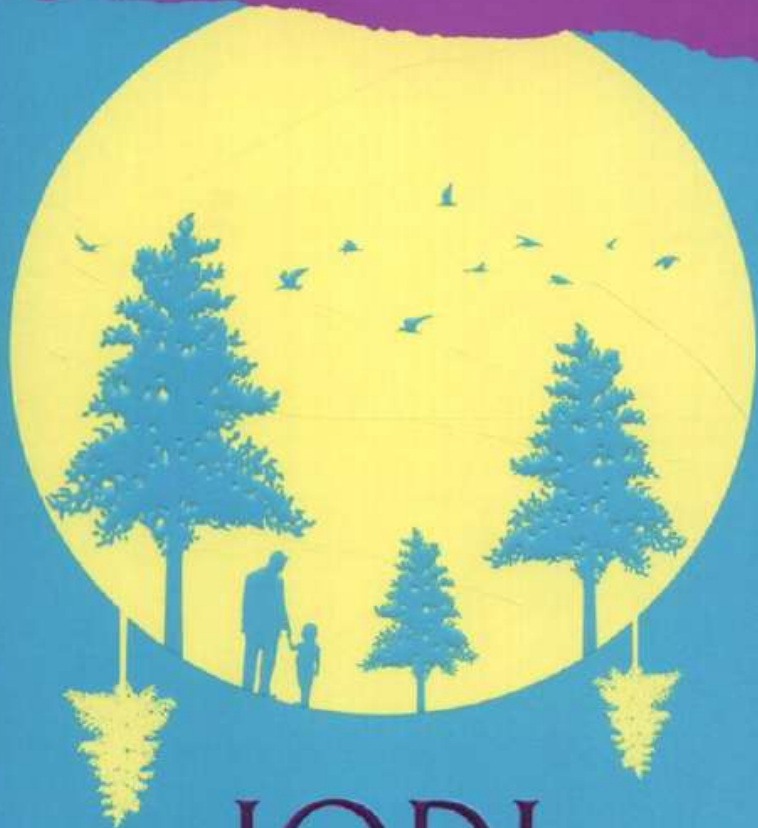
While many other authors had published works of fantasy before Tolkien, the great success of *The Hobbit* and *The Lord of the Rings* led directly to a popular resurgence of the genre. This has caused Tolkien to be popularly identified as the "father" of modern fantasy literature—or more precisely, high fantasy. Tolkien's writings have inspired many other works of fantasy and have had a lasting effect on the entire field.

In 2008, *The Times* ranked him sixth on a list of "The 50 greatest British writers since 1945". *Forbes* ranked him the 5th top-earning dead celebrity in 2009.

NEW LIBRARY BOOKS 17.6.2013 (4)



'A gripping human story' *Mail on Sunday*



NEW BOOK : LONE WOLF

A life hanging in the balance . . . a family torn apart. The #1 internationally bestselling author Jodi Picoult tells an unforgettable story about family secrets, love, and letting go. In the wild, when a wolf knows its time is over, when it knows it is of no more use to its pack, it may sometimes choose to slip away. Dying apart from its family, it stays proud and true to its nature. Humans aren't so lucky.

Edward Warren, 23, has been living in Thailand for five years, a prodigal son who left his family after an irreparable fight with his father, Luke. But he gets a frantic phone call: His dad lies comatose in a NH hospital, gravely injured in the same accident that has also injured his younger sister Cara.

Cara, 17, still holds a grudge against her brother, since his departure led to her parents' divorce. In the aftermath, she's lived with her father – an animal conservationist who became famous after living with a wild wolf pack in the Canadian wild. It is impossible for her to reconcile the still, broken man in the hospital bed with her vibrant, dynamic father.

With Luke's chances for recovery dwindling, Cara wants to wait for a miracle. But Edward wants to terminate life support and donate his father's organs. Is he motivated by altruism, or revenge? And to what lengths will his sister go to stop him from making an irrevocable decision?

LONE WOLF looks at the intersection between medical science and moral choices. If we can keep people who have no hope for recovery alive artificially, should they also be allowed to die artificially? Does the potential to save someone else's life with a donated organ balance the act of hastening another's death? And finally, when a father's life hangs in the balance, which sibling should get to decide his fate?